

OLIVIA SOTO

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CHOREOGRAPHIC & DIRECTORIAL WORKS

| | | |
|------------------------------|---------------------------------|------|
| <i>Mad World</i> | SUNY Fredonia | 2021 |
| <i>A Chorus Line Opening</i> | New York Performing Arts Center | 2016 |

SCREENDANCE

| | | |
|----------------------------|---------------|------|
| <i>The Flying Dutchman</i> | SUNY Fredonia | 2022 |
| <i>Battle of the BFAs</i> | | 2022 |
| <i>EBC WEST</i> | | 2022 |
| <i>Driver's License</i> | | 2021 |

COLLABORATIONS

| | | | |
|--|------------------------|----------------------|------|
| <i>Pippin</i> | CommonGround Theater | Matthew B. Cullen | 2022 |
| <i>The Tempest</i> | Main Street Studios | Ted Sharon | 2021 |
| <i>Annie Jr</i> | Playground Summer Camp | Janie Vilella Sharon | 2021 |
| <i>Alice In Wonderland, Legally Blonde</i> | Playground Summer Camp | Janie Vilella Sharon | 2019 |

TEACHING

| | | | |
|----------------------------------|----------------------------------|-----------------------|---------|
| Dance Instructor | New York Performing Arts Center | Cyara Kamp Clavell | 2022 |
| Choreographer/Dance Instructor | Playground Academy | Ted Sharon | 2019/21 |
| Choreographer/Dance Instructor | Shine On Summer Camp | Janie Vilella Sharon | 2020 |
| Musical Theater Dance Instructor | New York Performing Arts Center | Jackie Planker Knight | 2017 |
| Just Off Broadway Internship | SugarLoaf Performing Arts Center | Joyce A. Presutti | 2016 |

EDUCATION

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|-----------------------------------|---------------|---------------|
| BFA Musical Theater | SUNY Fredonia | Class of 2022 |
| B.F.A. Dance | | |
| Dance Studio Administration Minor | | |

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|-----------------------|---|
| Voice | Daniel Ihasz, Lucille Horn, Barbara Vultaggio, Kathryn Tate, Laurie Tramuta |
| Acting | Jen Cody, Daniel Lenzian, Jessica Hillman-McCord, Barry Shapiro {Masterclass} |
| Combat | Ted Sharon, Steve Vaughn, Chuck Coyl {Masterclass} |
| Dance | Robbie Roby, Angela DiFiore, Angelika Summerton, Paul Mockovak, Paula Peters |
| Directing/ScreenDance | Chris J Handley, Anthony Alterio |

TRAINING

Ballet, Jazz, Tap, Pointe, Hip-Hop, Modern, Contemporary, Ballroom
Choreographed for Recitals, Musicals, Shakespeare, Performance Showcases & Competitions
SAFD Certified Single Sword, Rapier/Dagger- Recommended Broadsword & Quarterstaff
Unarmed Combat, CPR Certified, Vaccinated ✓